The Doctrine of Discovery: Its Impact on Indigenous People And The Role of Unitarian Universalists Sunday, October 3, 2021 at 10 AM

We launch our October worship theme of Rootedness with an exploration of Uprootedness. The Doctrine of Discovery is a principle of international law dating from a 15th century papal decree that sanctioned and promoted the conquest, colonization, and exploitation of non-Christian territories and peoples around the world. This Service will explore Unitarian Universalists' role in implementing this Doctrine in its running of Indian Boarding Schools and in some more recent practices.

A discussion with presenters will follow the worship service.

Online services streamed from:

Facebook Live https://www.facebook.com/PBUUC/

Zoom Video at https://zoom.us/j/93495780708

Call from any phone: 1-303-715-8592 Meeting ID: 934 9578 0708

Find your local number: http://zoom.us/u/adNWd8DHID

ORDER OF SERVICE

GATHERING MUSIC begins at 9:50am

PRELUDE Mystic Temple by Alice Gomez

WELCOME & ANNOUNCEMENTS Tricia Most, *Worship Associate*

CONGREGATIONAL GREETING Tricia Most

CALL TO WORSHIP The Sacred Hoop Carmelita Carter-Sykes Co-Chair, Diversity Anti-Racism Transformation Team (DARTT)

UNISON CHALICE LIGHTING Carmelita Carter-Sykes

We light the chalice to celebrate Unitarian Universalism.
This is the church of the open mind, the helping hands, the loving heart, and the radiant spirit.
Encendamos este caliz para celebrar el Unitarismo Universalismo.
Esta es la iglesia de la mente abierta, de las manos amigas, del amor del corazón, y del espíritu radiante.

STORY AND CONVERSATION Chris McCann, *Director of Faith Engagement This Land Is My Land* (excerpts) by George Littlechild

SPECIAL MUSIC Council of the Flocks by The Mesa Music Consort

VISUAL INTRODUCTION

DOCTRINE OF DISCOVERY: ITS IMPACT ON INDIGENOUS PEOPLE

Margaret McLellan, Member-At-Large, Leadership Advisory Council, DARTT

SPECIAL MUSIC Flute Song by Marilyn Rife

VISUAL INTRODUCTION

DOCTRINE OF DISCOVERY: REPUDIATION & RESTORATION

Carol Carter Walker, Member-At-Large, Leadership Advisory Council, DARTT

SPECIAL MUSIC Medley

Elizabeth Porter

On the Dusty Earth Drum, words by Joseph S. Cotter, Jr. music by Jason Shelton; The Earth is our Mother, Native American from Songs for Earthlings; Ancient Mother, Traditional Navajo Prayer

STRENGTH AND RESILIENCE

Tricia Most, Worship Associate

INTRO TO JOYS AND SORROWS

Jim Flaherty, *Pastoral Care Associate*

INTONATION David Chapman, Music Director

Colors of the Wind by Kyle Landry

(Joys and Sorrows can be submitted into the chat at this time.)

SILENCE

CONCLUSION

Jim Flaherty

MUSICAL INTERLUDE

OFFERING: This Sunday's offering will be received using our Breeze online donation page at pbuuc.breezechms.com/give/online OR mail your check to the church; OR text the whole dollar amount of your donation to 301-321-7215

OFFERTORY Winged Processional by The Mesa Music Consort

CLOSING WORDS Beauty Is Before Me Carmelita Carter-Sykes

RESPONSE Fuente de Amor / Spirit of Life

EXTINGUISHING CHALICE

Carmelita Carter-Sykes

Virtual Coffee Hour - Zoom Breakout rooms

To attend a Discussion Session with the Presenters immediately following the Worship Service, please remain in the Worship Zoom Room.

Or you may accept the invitation to a breakout room for fellowship.