

**Kwanzaa:
The Value of Historically Black Colleges and Universities**

January 1, 2023

GATHERING MUSIC We Are by Ysaye Barnwell, David Chapman, Music Director

PROCESSIONAL Babethandaza (O Mama Bakula) by Libana
A traditional South African song of prayer and celebration

WELCOME Lula Beatty, Worship Associate

CONGREGATIONAL GREETING

UNISON CHALICE LIGHTING Moe Cunningham, Alba Tirado

We light the chalice to celebrate Unitarian Universalism
This is the church of the open mind,
the helping hands,
the loving heart,
and the radiant spirit.

Encendamos este cáliz para celebrar el Unitarismo Universalismo
Esta es la iglesia de la mente abierta,
de las manos amigas,
del amor del corazón,
y del Espíritu radiante.

CALL TO WORSHIP Carmelita Carter Sykes,
DARTT Co-chair

HYMN # 210 Wade in the Water African American Spiritual

KWANZAA STORY, Part 1 Carmelita Carter Sykes

LIGHTING OF THE KINARA Odessa Phillip

KWANZAA STORY, Part 2 Eric Eldritch

JOYS AND SORROWS Kathy Bartolomeo,
Pastoral Care Associate

INTONATION I Wish I Knew How it Would Feel to Be Free by Billy Taylor

SILENCE

SPECIAL MUSIC We Are by Ysaye Barnwell Elizabeth Porter, Soloist

REFLECTION 1: Odessa Phillip

CHALICE DANCERS Babethandaza Sharon Werth,
Choreographer/Artistic Director

REFLECTION 2:

Lula Beatty

CONGREGATIONAL SONG Ella's Song/We Who Believe in Freedom
by Bernice Johnson Reagon

REFLECTION 3:

Carmelita Carter-Sykes

OFFERING

Lula Beatty

OFFERTORY *Ain't Gonna Let Nobody Turn Me Round* PBUUC Choir

CLOSING WORDS

Carmelita Carter-Sykes

FUENTE DE AMOR

EXTINGUISHING THE CHALICE

Our service has ended, but our work is not yet done. May our spirits be renewed,
and our purpose resolved as we meet the challenges of the week. The chalice
flame is extinguished until once again ignited by the strength of our communion.
Martha Kirby Capo

ANNOUNCEMENTS

Lula Beatty

POSTLUDE RECESSIONAL Babethandaza