

UNITARIAN UNIVERSALIST ASSOCIATION PRINCIPLES AND PURPOSES

We, the member congregations of the Unitarian Universalist Association, covenant to affirm and promote

- The inherent worth and dignity of every person;
- Justice, equity and compassion in human relations;
- Acceptance of one another and encouragement to spiritual growth in our congregations;
- A free and responsible search for truth and meaning;
- The right of conscience and the use of the democratic process within our congregations and in society at large;
- The goal of world community with peace, liberty and justice for all;
- Respect for the interdependent web of all existence of which we are a part.

Many Unitarian Universalist congregations, including ours, have added an 8th Principle:

- Journeying toward spiritual wholeness by working to build a diverse multicultural Beloved Community by our actions that accountably dismantle racism and other oppressions in ourselves and our institutions.

How to Make a Donation to Paint Branch

<https://pbuuc.breezechms.com/give/online>; or

Text the whole dollar amount to 301-321-7215; or

Place cash or a check in the offering basket, or mail a check to the church at: P.O. Box 676, Laurel, MD 20725-0676.

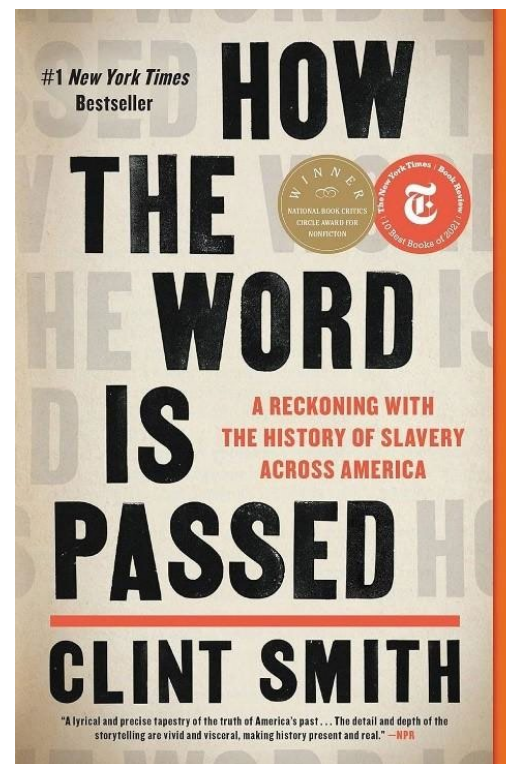


Paint Branch Unitarian Universalist Church

301-937-3666
www.pbuuc.org

Meeting Sundays at 3pm at:
University Christian Church
6800 Adelphi Road
Hyattsville, MD 20782

Paint Branch Unitarian Universalist Church Order of Service



“How the Word is Passed: A Reckoning with the History of Slavery in America”

The Diversity/Anti-Racism Transformation
Team Bookread Group

February 18, 2024
3:00 pm

REV. ANN KADLECEK, *MINISTER*
JEANNETTE JACKSON, *CHURCH OFFICE ADMINISTRATOR*
SHARON WERTH, *CHALICE DANCERS DIRECTOR*
FRANCESCO BERRETT, *INTERIM PIANIST*

Paint Branch Unitarian Universalist Church
Worship Service

Sunday, February 18, 2024 3 pm

Gathering Music Keith Miller, Pianist

***Lift Every Voice and Sing** Committed
(Black National Anthem)

Welcome Lula Beatty, Worship Associate

Congregational Greeting

Call to Worship

Chalice Lighting Sue Bollens and Patricia Most

*Somebody's asking, "How long will prejudice blind the
visions of men, darken their understanding, and drive
bright-eyed wisdom from her Sacred throne?" How long
will justice be crucified, and truth bear it?" How long?
Not long, because "no lie can live forever." How long?
Not long, because the arc of the moral universe is long,
but it bends toward justice.*

Martin Luther King, Jr. (excerpt)

Candle for all Peoples

***Hymn #170** *We Are A Gentle, Angry People*
led by the Paint Branch Singers

Joys and Sorrows Margaret McLellan, Pastoral Care Associate
Communal Ritual
Silence

Stewardship Testimonial Liz Citrin and Kathi Yu

Offering

How the Word is Passed: An Overview Lula Beatty

Reflection Carmelita Carter Sykes

We Shall Overcome Chalice Dancers

Reflection Jim Flaherty

Reading Sue Bollens
Excerpt from the Epilogue of "How the Word is Passed"

***Hymn #151** *I Wish I Knew How*

Closing Words

Response *Fuente de Amor/Spirit of Life*

Extinguishing Chalice

*What would it mean for us to have monuments and
memorials that do not teach us to memorialize war or to
commemorate fighting against others? What would it
mean to enact the enduring spiritual's words, "I ain't
gonna study war no more."*

Elizabeth Alexander

Announcements

Special Music *My Country 'Tis of Thee* Marian Anderson

Music for Connection and Conversation

** Please rise in body and/or spirit*

A special thank you!

Tech: Carol Boston, Kathi Yu, Liz Citrin

Ushers: Margaret McLellan, Peter Dowling

Lead usher: Chris Evans

This service is recorded using a camera in the rear of the sanctuary. If you wish to avoid being on camera, please sit in the back couple of rows

Acknowledgements

Music played by Keith Miller:

“*Angola*” by Wayne Shorter. Written and recorded in the mid-1960s.

“*Goree*” by Marcus Miller. Marcus Miller is a designated UNESCO Artist for Peace.

“*Equinox*” by John Coltrane. Recorded in 1960; released in 1964.

“*Ain’t Gonna Let Nobody Turn Me Around*,” based on a Negro spiritual, was a freedom song often sung during civil rights marches and demonstrations.

Videos and Music Used with Permission:

“*Lift Every Voice And Sing*” (Black National Anthem).
Written by James Weldon Johnson, music by John Rosamond Johnson, performed by Committed.

“*We Shall Overcome*,” from 21 Spirituals for the 21st Century CD. Arranged and performed by Raymond Wise & The Raise Chorale: Spiritually Yours. Published by Raise Publications/BMI. Music by Reverend Charles Tindley. Lyrics by Zilphia Horton, Guy Carawan, Frank Hamilton, and Pete Seeger.

“*My Country ‘Tis of Thee*,” performed by Marian Anderson, April 9, 1939, in front of the Lincoln Memorial. Lyrics by Samuel Francis Smith, accompanied by Kostı Vehanen. In the public domain.

Chalice Dancers: Reena Bernards, Abby Crowley, Peggy Hoffman, Anne Hoover, Sherry Mitchell, Karen Lee Scrivo, Ken Shilling and Kathy Wallens

Sharon Werth, Choreographer and Artistic Director